Title: Notice and Note Signposts

The Basics

What? A reading routine which provides students with "look fors" as they are reading and encourages them to reread a portion of a text to answer a question about the meaning of the text

When? As students read a text for class or for independent reading

Why? Promotes student engagement in a text and helps students determine meaning and theme in literary texts, which contribute to student comprehension of complex texts

Student Outcomes

This strategy helps students refine their understanding of texts to meet reading expectations in preparation of writing about texts.

How to Implement

1. Introduce the Notice and Note Signposts (fiction) or Notice and Note Signposts (nonfiction) one at a time. Instructions for introducing and practicing the signposts are available through the text, *Notice and Note: Strategies for Close Reading*, by Kylene Beers and Bob Probst. See "Resources for Additional Information" for a link to purchase the book.
2. As students are reading and they notice one of the signposts, prompt them to stop and ask the provided question for the signpost (e.g., For Contrasts and Contradictions, students might ask, "Why would the character act this way?")
3. For fiction reading, the goal is for students to develop their own habit of stopping and rereading portions of the text to consider characters, plot, and author's craft and meaning and determine theme or main idea of the text.
4. For nonfiction reading, the goal is for students to be able to think about three essential questions: (1) What surprised me? (2) What does the author think I already know? and (3) What challenged, changed, or confirmed what I already know?

Resources for Additional Information

- Link to a released portion of the book *Notice and Note: Strategies for Close Reading* by Beers and Probst
- Link to purchase the ebook *Notice and Note: Strategies for Close Reading* by Beers and Probst
- Link to purchase *Reading Nonfiction: Notice and Note Stances, Signposts, and Strategies*
- Video overview of the signpost strategy
- Overview for students of the fiction signposts, text clues, connection to literary elements, and questions to ask when rereading
- Reproducible cards of the fiction signposts for students
- Notice and Note Study Guide Videos: II (1-4) and III from the authors explains the process and approach
- Example of how to use in lessons
- Reading mini-lessons, organized by grade level.