

# High School Geometry

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LDOE TEACHER LEADER SUMMIT

JUNE 8, 2017

ERNEST MORIAL CONVENTION CENTER, NEW ORLEANS, LA



# Agenda:

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## **Fluency and Conceptual Understanding**

## **Developing the Sequence of Instruction**

## **Constructions-Transformations- Congruence**

- Progressions from Grade 7 – Grade 8 – HS
- Conceptual Development through Hands-on and Technology
- Formative Assessment Task and On-line tools

## **Similarity – Circles – Trigonometry**

- Progressions from Grade 7 – Grade 8 – HS
- Similarity of Circles
- Trigonometry

# Introductions

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Lori Fanning

Teach Geometry at LSU Lab School University High School

Have taught in Rapides Parish, Caddo Parish, and Fulton County Georgia

You are.....

# Building Mathematical Fluency from Conceptual Understanding

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“Effective teaching of mathematics builds fluency with procedures on a foundation of conceptual understanding so that students become skillful in using procedures flexible as they solve contextual and mathematical problems.”

Principles to Actions: Ensuring Mathematical Success for All  
National Council Teachers of Mathematics 2014

The How

# Teaching Deeper and Making Connections

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- Procedural Fluency
- Conceptual Understanding
- Strategic Competence
- Reasoning
- Adaptations
- Productive Dispositions

# Students with Conceptual Understanding...

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- Know more than isolated facts and methods
- Know why a mathematical idea is important and the kinds of contexts in which it is useful
- Are able to learn new ideas by connecting them to ideas they already know
- Are able to remember or retain ideas....

Adding It Up, pg. 118

# How is Conceptual Understanding Taught and Learned?

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- Emphasis on BOTH IDEAS and skills
- Problem-Based Interactive Learning
- Emphasis on Connections

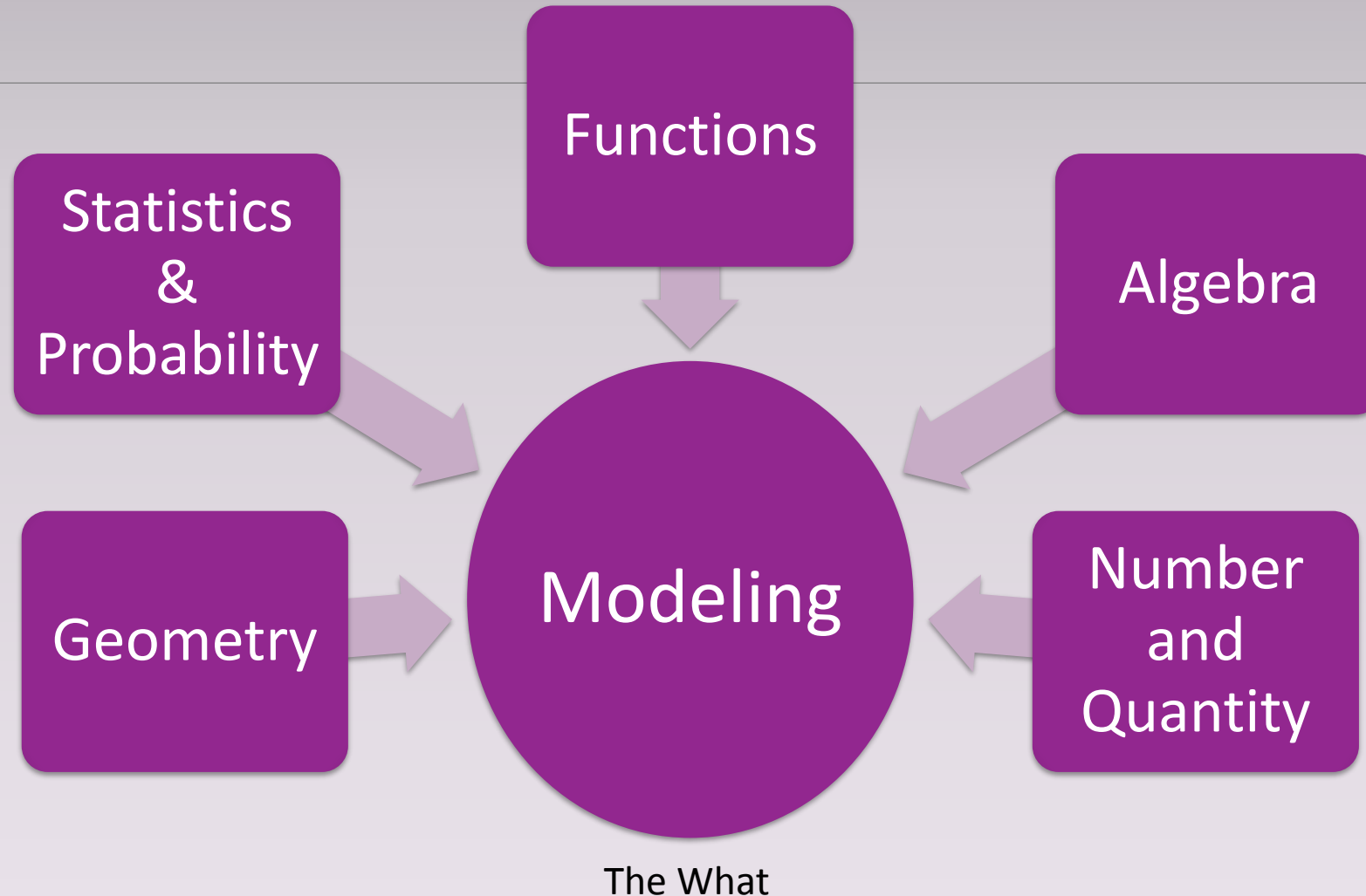
# Developing Ideas

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- Formatting – Organize it!!
- Multiple Representations – Draw it!!
- Connecting meaning to doing – Do it!!!



# High School Conceptual Categories



# Developing the sequence of instruction

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Unit 1 Introduction to Constructions and Elements of Geometry

Unit 2 Rigid Transformations and Congruence

Unit 3 Bisectors and Special Points in Triangle and Quadrilaterals

Unit 4 Dilations and Circles

Unit 5 Similarity

Unit 6 Probability

Unit 7 Trigonometry

Unit 8 Area and Surface Area

Unit 9 Volume and its applications

Unit 10 Analytical Geometry

The When

# Louisiana Student Standards

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GM: G-CO A Experiment with transformations in the plane

1. Precise definitions
2. Represent transformations in the plane
3. Describe rotations and reflections that carry figures on to themselves
4. Develop definition of rotations, reflections, and translations in terms of angles, circles, perpendicular lines, parallel lines and line segments
5. Given a figure draw a transformed figure using a sequence of transformations

# Louisiana Student Standards

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GM: G-CO B. Understand congruence in terms of rigid motions

5. Use the definition of congruence in terms of rigid motions to decide whether or not two figures are congruent.
6. Use the definition of congruence in terms of rigid motions to show that triangles are congruent.
7. Explain criteria for triangle congruence (ASA, SAS, SSS) that follow from the definition of congruence.

# Geometry Lessons

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Each lesson should

- Teach new knowledge
- Bring misconceptions to the surface
- Build skill or fluency
- Engage students in mathematical practice
- Instructional Tasks within lessons should build a balance of conceptual understanding and procedural skill
- Connect old learning to new learning

# Constructions – Rigid Transformation - Congruence

**Basic Constructions: patty paper, compass/straight edge**

**Copy and bisect an angle and Perpendicular bisector**

**Points of concurrency**

**Unknown angles: in planes, with transversals, in triangles**

**Exploring transformations with Geogebra**

**Proofs with constructions**

**Unknown angle proofs**

**Transformations and Rotations**

**Translations and the Perpendicular Bisector**

**Constructing Parallel Lines and Applying a Sequence of Rigid Motions**

**Proving Triangles Congruent**

# Geometry Progressions

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Rigid Transformations and Congruence

## **THE MATH MARATHON**

# Preparing for the Gallery Walk

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1. With your partner, take one of the problems from the Math Marathon off the wall.
2. Analyze the problem/task to determine to which grade level (7, 8, or G) it belongs. Write the standard at the top of the chart.
3. Use markers to display the solution/work on the top half of the chart paper.
4. With your partner respond to the following questions/statements on the bottom half of your chart paper.
  - a. What would be your mathematical goal for students as they complete this problem/task?
  - b. What are the representations that you want to come out in a discussion to support the mathematics of this particular problem?
  - c. Identify several other ways to support a productive struggle with scaffolding or manipulatives and chart them out as well?



# Gallery Walk

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With your partner, provide feedback (one "grow " and one "glow") on sticky notes to each piece of work.

- Is the mathematics correct?
- Is the thinking visible?
- Is the solution justified?
- Would you answer the processing questions in the same way or can you add to the thinking of the participants?

# Break (10 minutes)

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# Why take a transformational view of congruence and similarity?

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- Precise vocabulary and language to describe how figures are alike or different
- Operationalizes the relationship between figures
- Allows an algebraic connection between figures under consideration
  - Similarity and slope and linearity
  - Area of similar figures
- Invokes and continues the idea of a functional view of all points in the plane

# Why do we study transformations as part of congruence and similarity?

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1. The foundational concept in modern geometry
2. Common in everyday experience.
3. Are fundamental in other parts of high-school math—not just geometry:
  - a. Transformations are functions
  - b. In the presence of coordinates, transformations can be expressed algebraically (by means of matrices).
  - c. In algebra, one studies graphs by means of transformations,
  - d. The notion of an abstract group is the most important idea in modern algebra
4. In geometry, transformations:
  - a. Simplify the definitions of congruence and similarity
  - b. Provide the language of symmetry

# Congruence

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Two figures are congruent if one can be mapped onto another by means of a rigid motion (translation, rotation, and/or reflection)

Vs.

Two figures are congruent if corresponding angles and sides are congruent

# Constructions – Paper and Compass

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Work in Pairs to complete the investigation on the hand-out.

# Middle School Constructions

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1. Duplicate a segment
2. Line through a given point parallel to a given line
3. Duplicate an angle
4. Bisect an angle
5. Perpendicular from a point to a line
6. Bisect a segment
7. Perpendicular through a point on a line
8. Equilateral triangle

# High School Constructions

Get into groups of three: each person should choose a different method of construction: use patty paper; use a compass and straight edge; use geogebra on the computer/device. Construct the eight items below using appropriate labels, leaving construction marks. Glue your constructions into your interactive notebook or create an electronic interactive notebook.

<b>1. Equilateral triangle</b>	<b>5. Three angle bisectors of a triangle</b>
2. Construct an angle that is 4 times as large or $\frac{1}{4}$ as large as a given angle	6. Regular hexagon with side length 2 cm
<b>3. Three perpendicular bisectors of the sides of a triangle</b>	<b>7. Square with 2cm diagonal.</b>
4. Three altitudes of a triangle	8. Rhombus that is not a square with diagonal length of 2 cm.



# Constructions With Exploration in Mind

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Using Geogebra – See hand out

# Formative Assessment

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Paper pencil tasks Vs. Online tools

# Instructional Task:

## My Reflection

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### The Benefit of Open Ended Investigations

Draw a figure on the coordinate plane that can reflect on itself. Reflect it in the line  $y=x$ . Identify and label all of the congruent figures in your drawing.

Compare your figure with your neighbor. Use patty paper to show your neighbor that the figure reflects on itself.

What is the equation of the figures line of symmetry?

What do you notice about the line of symmetry and points that map on to each other?

Label a point on the reflection line outside of your figure point  $O$ . What is the length of the segment from point  $O$  to any two points that map onto each other?

# On-line Assessment Tools

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Quizziz.com

Plickers

Other Apps

# Questions to ponder

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How can I scaffold these tasks for students who are missing pre-requisite skills?

How can I extend these tasks for students who need an extension?

# Summing it all up

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- Transformations that translate, rotate, or reflect geometric figures preserve angle measure and length.
- Rigid transformations can be shown in the coordinate plane.
- Triangles are congruent if and only if there is a sequence of rigid motions that maps one triangle onto the other.

# Lunch

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# Similarity

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Two figures are similar if one is congruent to a dilation of another

Vs.

Two figures are similar if corresponding angles are congruent and sides are in proportion.



# Louisiana Student Standards Similarity, Right Triangles, and Trigonometry G-SRT

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## **A. Understand similarity in terms of similarity transformations.**

1. Verify experimentally the properties of dilations given by a center and a scale factor:

- a. A dilation takes a line not passing through the center of the dilation to a parallel line, and leaves a line passing through the center unchanged.
- b. The dilation of a line segment is longer or shorter in the ratio given by the scale factor.

# Louisiana Student Standards Similarity, Right Triangles, and Trigonometry G-SRT

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## A. Understand similarity in terms of similarity transformations.

2. Given two figures, use the definition of similarity in terms of similarity transformations to decide if they are similar; explain using similarity transformations the meaning of similarity for triangles as the equality of all corresponding pairs of angles and the proportionality of all corresponding pairs of sides.
3. Use the properties of similarity transformations to establish the AA criterion for two triangles to be similar.

# Louisiana Student Standards Similarity, Right Triangles, and Trigonometry G-SRT

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## **B. Prove and apply theorems involving similarity.**

4. Prove and apply theorems about triangles. Theorems include: a line parallel to one side of a triangle divides the other two proportionally, and conversely; the Pythagorean Theorem proved using triangle similarity; SAS similarity criteria; SSS similarity criteria; ASA similarity.
5. Use congruence and similarity criteria for triangles to solve problems and to prove relationships in geometric figures.

# Louisiana Student Standards, Right Triangles, and Trigonometry

## G-SRT

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### C. Define trigonometric ratios and solve problems involving right triangles.

6. Understand that by similarity, side ratios in right triangles, including special right triangles (30-60-90 and 45-45-90), are properties of the angles in the triangle, leading to definitions of trigonometric ratios for acute angles.
7. Explain and use the relationship between the sine and cosine of complementary angles.
8. Use trigonometric ratios and the Pythagorean Theorem to solve right triangles in applied problems.★

# Dilations, Circles, and Trigonometry

**Similarity Unit (includes proof of Pythagorean Theorem and special triangles)**

**Circles Unit: Dilations and Similarity of Circles**

**Equations and graphs of circles**

**Angles, Tangents, and Chords of circles**

**Segments of a circle**

**Arc Length and Sector Area**

**Trigonometry Unit: Trigonometric Ratios**

**Trigonometric Applications**

**Solving Right Triangles**

**Law of Sines and Cosines**

**Vectors**

# Geometry Progressions: Ratio/Proportions and Similarity

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## Ordering Task and Discussion

# Louisiana Student Standards

## Circles GM: G-C

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### A. Understand and apply theorems about circles.

1. Prove that all circles are similar.
2. Identify and describe relationships among inscribed angles, radii, and chords, including the following: the relationship that exists between central, inscribed, and circumscribed angles; inscribed angles on a diameter are right angles; and a radius of a circle is perpendicular to the tangent where the radius intersects the circle.
3. Construct the inscribed and circumscribed circles of a triangle, and prove properties of angles for a quadrilateral inscribed in a circle.

# Louisiana Student Standards

## Circles GM: G-C

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### **B. Find arc lengths and areas of sectors of circles.**

4. Use similarity to determine that the length of the arc intercepted by an angle is proportional to the radius, and define the radian measure of the angle as the constant of proportionality; derive the formula for the area of a sector.

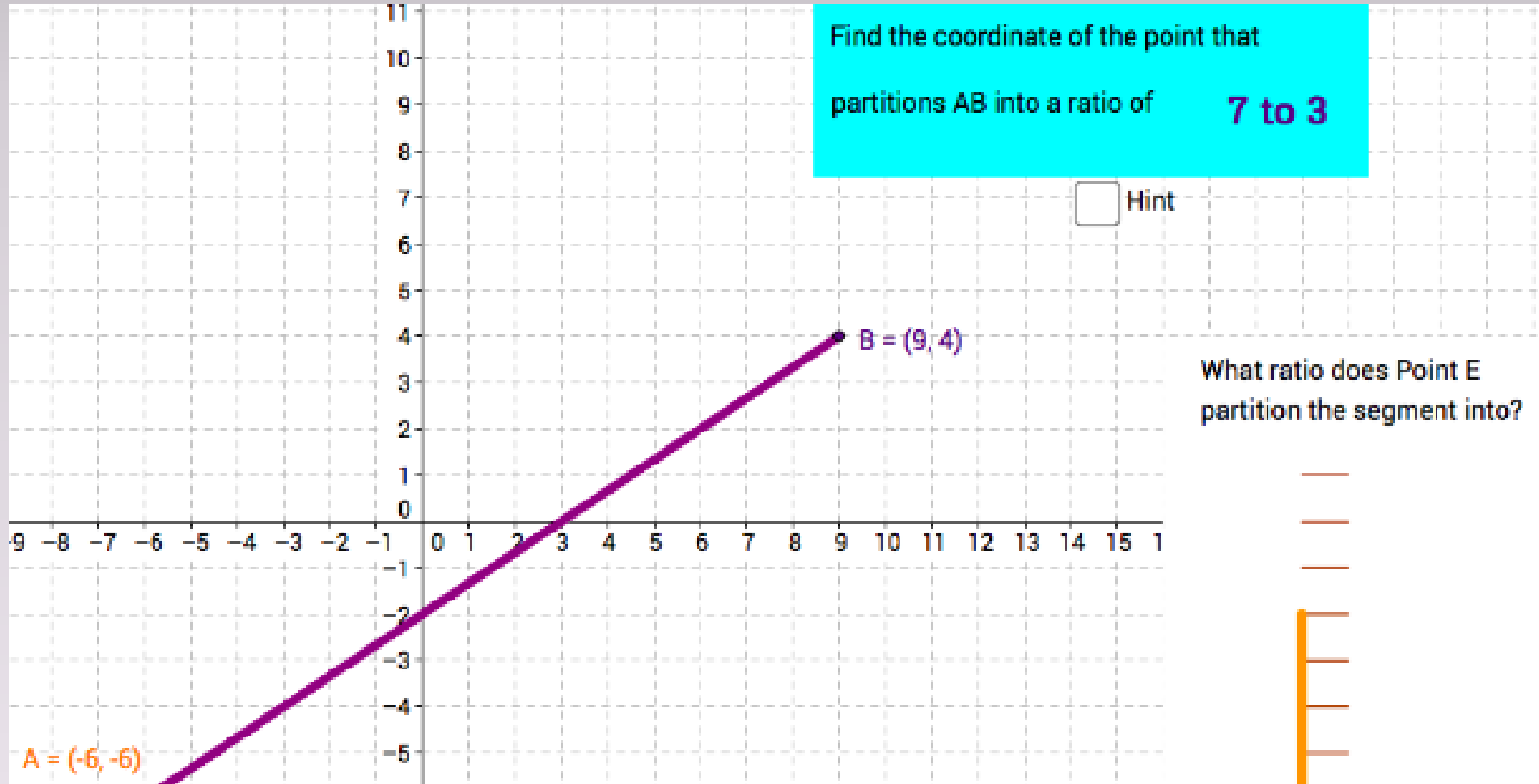


# Constructions with Exploration in Mind

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See hand out

# Instructional Task: Partition a Segment See handout



# Discussion Partitioning a Line Segment

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- a. What is the slope of the line that contains segment AB?
- b. What is the equation of the line that contains segment AB?
- c. What is the scale factor used to partition the segment?
- d. Name the point.

<https://www.geogebra.org>

# Let's Take a Break!!

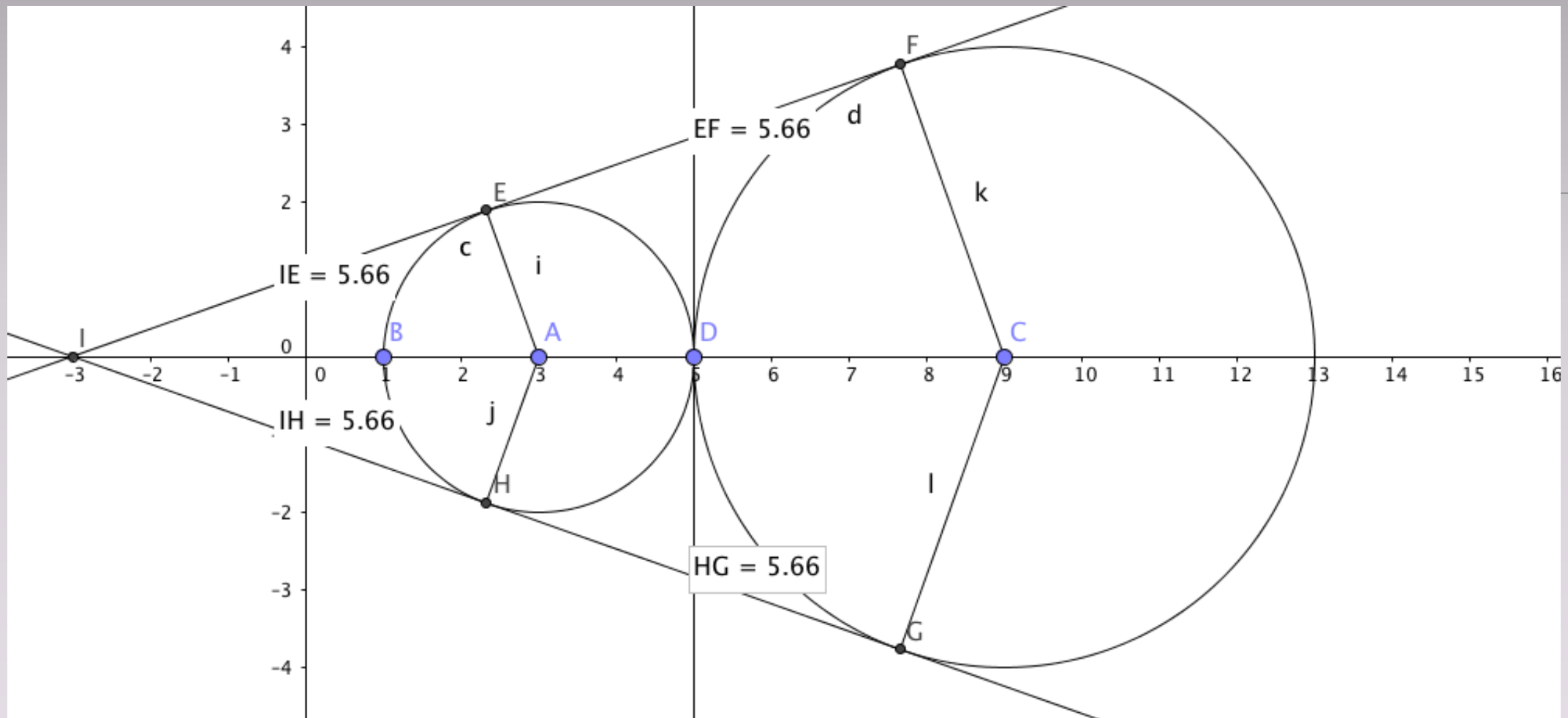
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# Instructional Task:

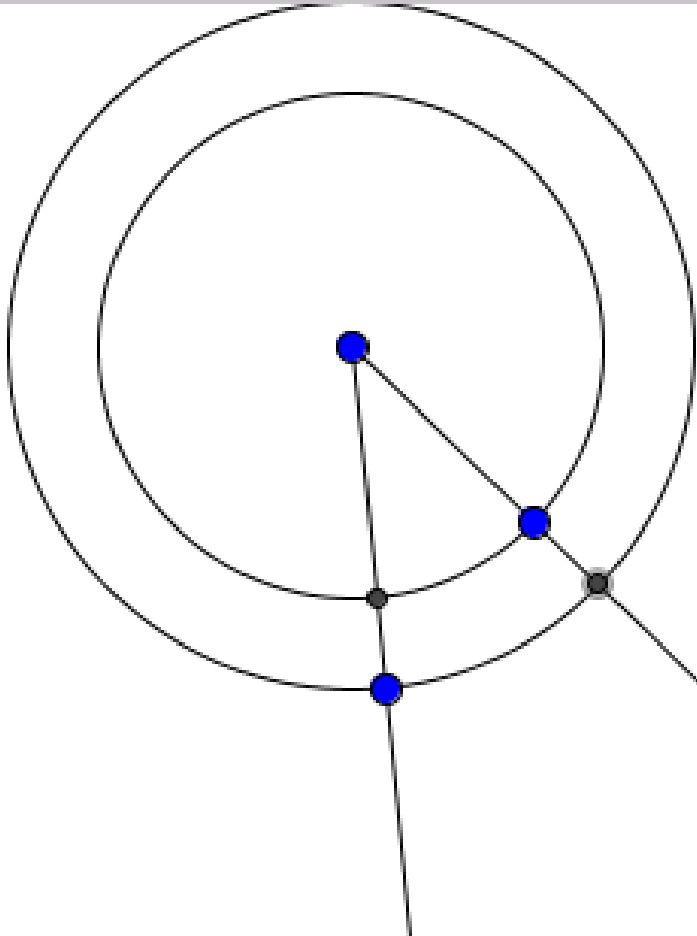
## Dilation of Circles

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1. Graph Circle A with center at  $(3, 0)$  and radius 2. Dilate Circle A by applying a scale factor of 2 and center of dilation  $P(-3, 0)$ .
2. What is the ratio between the radii of the [circles](#)?
3. What is the ratio between the circumferences of the circles?
4. What is the ratio between the areas of the circles?
5. What do area [ratios](#) and [circumference](#) ratios have to do with scale factor?

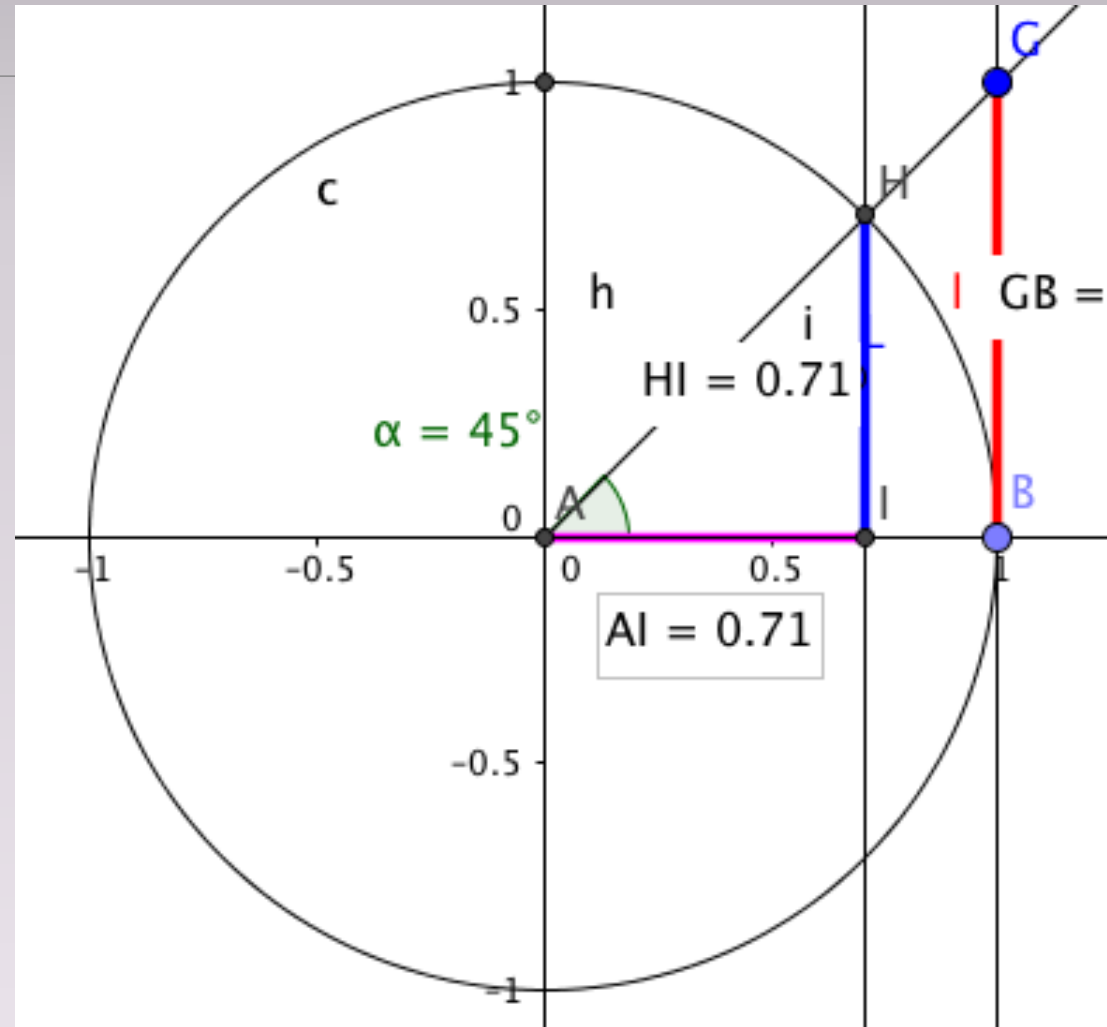


# Instructional Task: But What about the angles?



1. What is the ratio of the radii (you choose different radii for each circle)?
2. What is the relationship between the central angles of the circle?
3. What is the ratio of the arc lengths cut off by the rays of the angles?
4. Are the circles Similar? If so, what is the scale factor and the center of dilation?
5. What is the ratio of the area of the sectors?

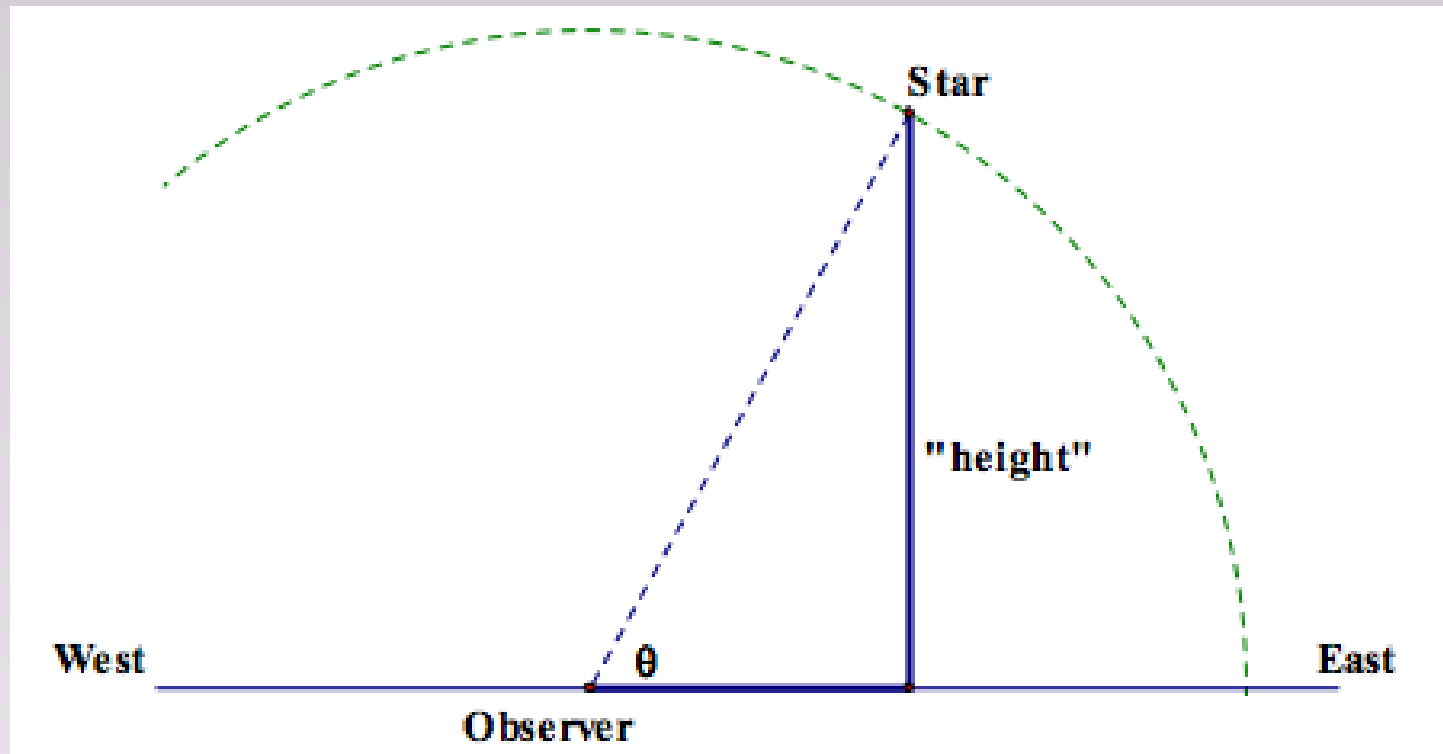
# Tangents of Circles





# A Little History

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# Trigonometry Tasks

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See Hand out

# Summary: Journal Entry

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Name four instructional strategies we used today and describe how you can use them in your classroom?

What is your take-away?

How can you modify/extend what you learned today to improve your teaching in Geometry?

# Sources

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Mathematics Vision Project: Transforming Mathematics Education

[Illustrative Mathematics \(https://www.illustrativemathematics.org\)](https://www.illustrativemathematics.org)

[Eureka Math \(http://greatminds.net/maps/math/home\)](http://greatminds.net/maps/math/home)

[Louisiana Eagle \(https://www.louisianaeagle.org/griffin/#login\)](https://www.louisianaeagle.org/griffin/#login)

[Louisiana DOE Mathematics Guidebook \(http://www.louisianabelieves.com/docs/default-source/teacher-toolbox-resources/2014\)](http://www.louisianabelieves.com/docs/default-source/teacher-toolbox-resources/2014)

Mathematics Assessment Project (<http://map.mathshell.org>)