

Services:

During this COVID health crisis, school systems are required to continue to identify students suspected of exceptional academic ability and/or talented art, music and theatre capabilities. Educational agencies are to continue to provide services to all currently identified gifted and talented students with IEPs following the minimum health and safety standards for reopening schools. IEPs may need to be amended to reflect any modified services that are being provided. Educational agencies may determine the delivery of services.

Identification of Gifted and Talented Services: All school systems shall document that the effort of ongoing identification activities that are conducted to identify and locate each student who is under its jurisdiction and is suspected of being gifted or talented in visual arts, music or theatre. These students may be enrolled in their school systems, private schools, pre-school, day care or home-school.

Gifted evaluation components & criteria for eligibility: Intellectual and academic achievement assessments

- Classification criteria for Pre K and Kindergarten: intellectual score at the 99.9 percentile and 99 percentiles in reading and math assessments or on intelligence alone
- Classification criteria listed for students in grades 1-12: intelligence alone or a combination of scores on the intellectual assessments and reading and math assessments.

Talented areas evaluation components: *Visual Arts*—test and drawing; *Music*—aural perception test, interview, audition; *Theatre*—interview, theatrical exercises, monologue

• Classification criteria: earn a passing score on all components of one discipline

Delivery of talented music and theatre services:

	Phase 1	Phase 2	Phase 3
Music Class	Limitations:	Limitations:	Limitations:
	 No vocal singing or blowing into instruments indoors. Outdoor activity should have appropriate physical distancing measures taken. 	 No vocal singing or blowing into instruments indoors. Outdoor activity should have appropriate physical distancing measures taken. 	 When band and vocal music classes are unable to practice outdoors during phase 3, class may be held indoors in accordance with National Federation of State High
	Outdoor activities or performances should be limited.	Outdoor activities or performances should be limited solo performances.	School Associations and the National Association for Music Education Guidance which has physical distancing, masking, and instrument covering provisions.

Music theory or ensemble classes should follow all guidance for sharing of supplies, the wearing of facial coverings, maximum group sizes and physical distancing requirements.

	Phase 1	Phase 2	Phase 3
Theatre Class	Limitations:	Limitations:	Limitations:
	 No indoor activity that involves a speaking performance. No vocal singing indoors. Outdoor activity should have appropriate physical distancing measures taken. Outdoor activities or performances should be limited to monologues only. 	 No indoor activity that involves a speaking performance. No vocal singing indoors. Outdoor activity should have appropriate physical distancing measures taken. Outdoor activities or performances should be limited to monologues only. 	 Activity that involves speaking performances or activities may occur indoors/outdoors with appropriate physical distancing measures taken. When vocal music is incorporated in to theatre activities and are unable to practice outdoors during phase 3, activity may be held indoors in accordance with National Federation of State High School Associations and the National Association for Music Education Guidance which has physical distancing, masking, and instrument covering provisions.

Technical theatre classes should follow all guidance for sharing of supplies, the wearing of facial coverings, maximum group sizes and physical distancing requirements.

Suggested talented music content: focus on music theory and composition, taped practice and selection performances for feedback, sight reading

Suggested talented theatre content: Improvisations, monologues, staging, character analysis, taped practice and selection performances for feedback, technical theatre, film editing